

**THE MUSICAL CLUB OF HARTFORD, INC.**  
**EVELYN BONAR STORRS 2023 SCHOLARS HONOR RECITAL**

**PROGRAM**

*Soirées Musicales, Op. 6*  
*II. Nocturne*  
*III. Mazurka*

Clara Schumann (1819-1896)

**JingCi Liu**

KNS Artist JingCi Liu is a native of Tianjin, China. Ms. Liu has been featured as a soloist and chamber musician at the 2020- 2023 UConn Piano Day Master Class and Concert Series, curated by Dr. Angelina Gadeliya at the University of Connecticut. She is a GOCAA Artist and co-executive director of the Global Outstanding Chinese Artist Association Solo Recitals series. Most recently, she presented a piano solo and duo concert at the opening concert of the 2022 GOCAA Artist Concert Tours and was highly appraised for her "compelling, sensitive, and energetic" playing by New York Concert Review. Ms. Liu has performed throughout prestigious venues in New York City as a featured pianist at the Mannes Sounds Festival. Including the Weill Recital Hall at Carnegie Hall, Steinway Hall, The Frick Collection, National Opera Center, the Consulate General of the People's Republic of China in New York, and the German Consulate General in New York. Ms. Liu holds both a Professional Studies Diploma and a Master of Music Degree from the Mannes School of Music of The New School, where she was under the guidance of Pavlina Dokovska and Vladimir Valjarevic and received the Steinway Award. Ms. Liu is a DMA candidate at the University of Connecticut, studying with Dr. Angelina Gadeliya and serving as a Graduate Teaching Assistant. Ms. Liu participated in an International Piano Competition and Festival in New York, in which she presented virtual lectures and concerts about "The Art of Collaboration in Piano Duo" with her husband Mr. Wenting Yu. She has been an international jury at Music Star Award International Music Competition in Europe since 2020. Her first solo album features seven female composers through the last two centuries, which includes many important and rarely heard works from Marianne von Martinez, Cecile Chaminade, Clara Schumann, Amy Beach, Lili/Nadia Boulanger, and Caroline Shaw, which was released under the KNS classical label in February 2023.

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*Ballade No. 4 in F minor, Op. 52*

Frédéric Chopin (1810-1849)

**Homan Cheung**

Born and raised in Hong Kong, Homan Cheung was first introduced to the piano at the early age of 4. He has performed frequently in China and has made numerous appearances in Asia, Europe, and North America. Highlights include Weill Recital Hall at Carnegie Hall, HGH Convention Centre in Kuala Lumpur, Xinghai Concert Hall in Guangzhou, and Hong Kong Cultural Center. Most Recently, he has received awards from the Hartt Paranov Concerto Competition and Waterbury Symphony Orchestra Young Artist Concerto Competition. Homan is currently pursuing his master's degree in Piano Performance at The Hartt School under the instruction of Maggie Francis and his former principal teachers include Minfei Liu and David Westfall.

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*Valse de l'opéra "Faust", S. 407*

Gounod-Liszt (1811-1886)

### **Yi-Chen Feng**

Pianist Yi-Chen Feng is the recipient of numerous prizes from competitions such as the New York Liszt International Piano Competition, the Grand Canal International Piano Art Festival, the San Jose International Piano Competition, and the Virginia Waring International Piano Competition. Feng made his Carnegie debut in 2022, performing Liszt Piano Concerto No. 1 with Orchestra of St. Luke's at the Stern Auditorium. He is the top prize winner of the first International Maestro Piano Competition in Taiwan, earning concert engagements and a record deal with the Universal Music Group label for the 2021-2022 season. Originally from Taiwan, Feng began his piano studies at the age of seven. He earned his Bachelor's degree at the Peabody Conservatory, Master of Music and Artist Diploma degree at the Yale School of Music under the tutelage of Boris Slutsky.

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*Goyescas - No.5, "El amor y la muerte"*

Enrique Granados (1867-1916)

### **Yuanyuan Liu**

Yuanyuan Liu was born in Yueyang, China. She started to learn piano at 6 years of age. She was captivated by the instrument and pursued her passion throughout her adolescent life in China, where she graduated from the prestigious Wuhan conservatory of music with a bachelor's degree in piano performance. She received the excellent student scholarship every year. In 2016, she started her master's studies at University of Hartford with Professor Paul Rutman. She performed at Hammer Klavier recital and chamber music recitals with other music students at Berkman and had her solo piano recital in Millard Auditorium. Since then, she has completed her masters degree in piano performance at the Hartt school and continues her studies as a doctoral student there. Before the start of the Covid pandemic, she played recitals in Wuhan, Yueyang, and Changde in China. After a successful first doctoral recital at Millard in 2020, under continued guidance of Paul Rutman, she played a spectacular second doctoral recital in the Lincoln Theater in late 2022. She is poised to perform additional recitals in Hunan and Hubei in the summer of 2023. Yuanyuan Liu is a recipient of the Evelyn Bonar Storrs Piano Scholarship and currently teaches in the Hartt Community Division.

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*In the mists (I, III, IV)*

Leoš Janáček (1854-1928)

### **Linda Lee**

Linda studied piano with Professor Aviram Reichert at Seoul National University and is currently pursuing her Master's with Professor Boris Berman and Professor Wei-Yi Yang at Yale School of Music, on a full scholarship. Her outstanding work in school was rewarded by the Seoul National University Alumni Association prize and the Elizabeth Parisot prize from Yale. She has also won prizes in numerous competitions including: 1st prize at the 28th Leoš Janáček International Competition, the Pia Tebaldini Piano Competition, 2nd prize at Giorgos Thymis International Competition, and the Samick-Seiler Piano Competition. She has performed in various venues in S. Korea, USA, Israel, China, and Europe. These include solo recitals and concerto performances with the Thessaloniki Sate Symphony Orchestra, the Czech Virtuosi Orchestra, the Xiamen Philharmonic Orchestra, and the Israel Symphony Orchestra Rishon L'Zion.

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*Polonaise - Fantasia in A flat major, Op. 61*

Frédéric Chopin (1810-1849)

### **Tongqing Liu**

Tongqing Liu is pursuing a DMA degree at the Hartt School, studying with Professor Paul Rutman. He has a BA in piano performance from Central China Normal University, and a Master's degree in piano performance from the University of Hartford under the tutelage of Dr. David Westfall. He frequently performed in the Hammeklavier series and participated in many chamber-music as well as solo recitals. He was an accompanist for the Hartt Instrumentalists. He is preparing a lecture recital on Beethoven's Fourth Piano Concerto.

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*Sonata No.4 in F# major, Op. 30*

Alexander Scriabin (1872-1915)

### **Hyojin Shin**

South Korean pianist Hyojin Shin began playing the piano when she was four years old and entered the Korean National University of Arts Pre-college at the age of nine. Hyojin earned her Bachelor's degree from Seoul National University where she studied with Aviram Reichert. Under the tutelage of Boris Slutsky, she earned a Master of Music degree and is currently pursuing a Master of Musical Arts degree at the Yale School of Music. Since her orchestral debut at the age of 11 with the Suwon Philharmonic Orchestra, she has given performances in South Korea, Israel, America, the Netherlands, and Austria, on stages such as the Tel-Aviv Museum of Art, Kumho Arts Hall, Seongnam Arts Center, and Youngsan Arts Hall. Hyojin is a prize winner in international competitions, including Jacob Flier International piano competition, the Korean Chamber Orchestra Music Competition, the Korea Chopin Competition, the Sungjung Music Competition, the Eumyoun Competition, the Samick-Seiler Competition, and the Suri Music Competition. Hyojin is a recipient of the Evelyn Bonar Storrs scholarship, the George Wellington Miles Fellow Scholarship, the Mary Clapp Howell Scholarship, and the Stephen & Denise Adams Fellowship.

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*Histoire de Babar*

Francis Poulenc (1899-1963)

### **Carter Johnson**

Praised for his interpretive sensitivity, imaginative programming, and passion for connecting with audiences, Canadian pianist Carter Johnson has established himself as one of his generation's most exciting pianists. His most recent competition awards include being the first prize laureate in the 2021 Stanisław Moniuszko International Competition of Polish Music as well as first prize winner of the 2020 Valsesia International Competition. Johnson has performed with orchestras including l'Orchestre Symphonique de Montréal, l'Orchestre Métropolitain, and the Orchestra of the Americas. Venues in which he has performed concertos or solo recitals include the Maison Symphonique, the Shenzhen Concert Hall, and the Warsaw National Philharmonic Hall. Carter Johnson is currently an MMA student at the Yale School of Music, studying with Wei-Yi Yang. He currently resides in Hamden, Connecticut with his wife Hannah and their young boys Preston and Ambrose, and maintains a busy schedule as a concert artist, student, and teacher.

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