

Program information for Member Concert June 15, 2023

“Musical Treats for Early Summer”

Ami Monstream – Hammered Dulcimer

Mark Silk – Flute and tin whistle

- Three Airs
 1. The Ash Grove – Traditional Welsh
 2. Julia Delaney – Irish
 3. Da Slockit Light (‘the light has gone out’) – Tom Anderson 1910-1991
- Three Marches
 1. Jamie Allen
 2. Napoleon Crossing the Rhine
 3. March of St. Timothy – Judi Morningstar
- “Vacation for Two” – Chris Lussier

Jonathan Hammond, Clarinet

Michael Yachanin, Piano (Guest)

Clarinet Sonata Opus 1, No. 1 in F minor

Johannes Brahms 1833-1897

I. Allegro appassionato

II. Andante un poco adagio

III. Allegretto grazioso

IV. Vivace

The Clarinet Sonatas , Op. 120, Nos. 1 and 2, are a pair of works written for clarinet and piano by the Romantic composer Johannes Brahms. They were written in 1894 and are dedicated to the clarinetist Richard Mühlfeld. The sonatas stem from a period late in Brahms's life where he discovered the beauty of the sound and tonal colour of the clarinet. The form of the clarinet sonata was largely undeveloped until after the completion of these sonatas, after which the combination of clarinet and piano was more readily used in composers' new works. These were the last chamber pieces Brahms wrote before his death and are considered two of the great masterpieces in the clarinet repertoire. (Wikipedia)

Lisa Kugelman, violin

Karen Benjamin, cello

Stacy Cahoon, piano

Piano trio in E flat major Hoboken XV:10 (1785) Franz Joseph Haydn 1732-1809

Allegro Moderato

Presto Assai

Carrie Hammond, Soprano

Michael Yachanin, Piano (Guest)

Three Songs by Brahms

Johannes Brahms 1833 - 1897

- Von ewiger Liebe, Op.43, No.1
- Meine Lieder, Op.106, No.4 published 1888
- So willst du des Armen (from Magelone-lieder , 1862)

Translations:

Von ewiger Liebe

Dark, how dark in forest and field!
Evening already, and the world is silent.
Nowhere a light and nowhere smoke,
And even the lark is silent now too.
Out of the village there comes a lad,
Escorting his sweetheart home,
He leads her past the willow-copse,
Talking so much and of so many things:
'If you suffer sorrow and suffer shame,
Shame for what others think of me,
Then let our love be severed as swiftly,
As swiftly as once we two were plighted.
Let us depart in rain and depart in wind,
As swiftly as once we two were plighted.'
The girl speaks, the girl says:
'Our love cannot be severed!
Steel is strong, and so is iron,
Our love is even stronger still:
Iron and steel can both be reforged,
But our love, who shall change it?
Iron and steel can be melted down,
Our love must endure for ever!'

Meine Lieder

When my heart begins to make music
and the vibrating loosens wondrous tones,
there hover before me, here and there,
pale ecstasies, unforgotten,
and the shadows of the cypresses;
dark is the sound of my songs!

So willst du des Armen

So you'll kindly pity
A poor man?
Is it, then, no dream?
the streams ripple,
How the waves resound,
How the tree rustles!
I lay imprisoned
Deep within fearful walls,
Now daylight greets me;
How the sunbeams flicker!
They dazzle and colour
My timid face.
And shall I believe it?
Will no one rob me
Of this precious illusion?
Yet dreams disappear,
Only loving is living:
A welcome path!
How free, how serene!
Hasten now, no further,
Discard your pilgrim's staff!
You have conquered,
You have found
The most blissful place of all!

Translation © Richard Stokes, author of *The Book of Lieder* (Faber, 2005)

The Noteworthy Ensemble:

Gwendolyn Winkel, Clarinet	Guest
Susanne Shrader, Viola	Member
Alan Lurie, Piano	Guest

Trio elegiaque; In Memoriam, David Diamond (1915 – 2005)

Composer: Moshe S. Knoll, 1960 –

Commissioned by ArtsAhimsa for The Noteworthy Ensemble

World Premiere:

Garmany Hall, The Goodrich

The McLean, Simsbury CT

April 22, 2023

Moshe S. Knoll is a well-known New York City pianist-composer who received his B.M. and M.M. from The Juilliard School, and a DMA from the University of Arizona. He was born and raised in Venezuela, worked and lived several years in Israel, and has been in New York for many years. He is currently Composer-In-Residence and Director of Musical Research at ArtsAhimsa, and is Staff Pianist at Ballet Hispanico School of Dance. Dr. Knoll's compositions have been performed across the country, in the documentary movie "God Knows Where I am", and in Moving Classics TV, Germany. He was awarded "Artist of the year 1987 Award" from the Pianist's Foundation of America, and he is on the Board of Dvorak American Heritage Association. Dr. Knoll composed the Trio elegiaque for Dr. Susanne Shrader and her trio "The Noteworthy Ensemble". This work received it's World premier performance in Simsbury, CT on April 22, 2023.