

Musical Club of Hartford

Concert program for November 2, 2023

Recercada Segunda	Diego Ortiz (1510-1575)	bass viol and tambura
Il Grillo	Thomas Morley (1557-1604)	treble viol and bass viol
Fantazie	Matthew Locke (1621-1677)	two bass viols
O Pastor Animarum	Alice Chance (b.1994)	two bass viols

Monika Kinstler, bass viol; Carrie Crompton, bass viol, treble viol, tambura

Greenwoods Consort

Drop, Drop Slow Tears	Orlando Gibbons (1582-1650)
Greater Love Hath No Man	Anne Dudley and Debbie Horsfield

Composed for the BBC's "Poldark"

Old Man	Jan Harmon (b.1986)
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Claudia Buick, soprano; Anne Fenn, alto; Payton Turpin, tenor; Ken Andresen, bass

Sing We and Chant it	Thomas Morley (1557-1602)
Flora Gave Me Fairest Flowers	John Wilbye (1574-1638)
How Can I Keep From Singing	Robert Lowry (1826-1899)

Claudia Buick, soprano; Mimi Madden, first alto; Anne Fenn, second alto; Payton Turpin, tenor; Ken Andresen, bass

The Greenwoods Consort is comprised of singers who love vocal harmony and the music of the Renaissance. The group has been in existence for about twenty years, having gone through several changes. They have performed in churches, libraries, restaurants and schools in Connecticut, Massachusetts, and New York. The songs they sing were written in the sixteenth through the twentieth centuries, using intricate and independent parts. The consort is comprised of Claudia Buick, Soprano; Mimi Madden, alto; Anne Fenn, alto; Payton Turpin, tenor; and Ken Andresen, bass.

Sonate (posthume) for Violin and Piano

Maurice Ravel (1875-1937)

Written in April, 1897, as a student, discovered in 1966 by American musicologist Arbie Orenstein, presented in a centenary concert with other previously undiscovered works at Queens College, NY, 1975.

Lingering questions as to whether the Sonate was a completed work and had been played earlier were resolved in 2011, when the souvenir album of Paul Oberdoerffer, a violinist in the orchestra of the “Société des Concerts du Conservatoire” was sold at auction at Sotheby’s. It included a dedication from Ravel, “to Paul Oberdoerffer in memory of the first performance of the first unfinished sonata...Maurice Ravel, June 1929.”

(Source: Alessandro Turbo, Durand Edition-Collected works for Violin by Ravel)

Lisa Kugelman, violin; Annette Shapiro, piano

#### Vandervere Trio

Trio for Flute, Clarinet, & Bassoon

Bill Douglas (b.1944)

II. The Secret Rose

Fragments for Woodwind Trio

Robert Muczynski (1929 – 2010)

II. Waltz

Trio for Flute, Clarinet, & Bassoon

Samuel A. Livingston (b.1942)

II. Andante

Cynthia Lang, flute; Donald Myers, clarinet; Frederick Fenn, bassoon