

This Much and More for soprano and piano (2018), is a setting, by Rami Levin, of three poems by American women poets. It was written for soprano Michelle Fiertek, who premiered the work with Michael Korman on piano, at the Women Composers Festival of Hartford in 2018. The third song is featured on their album, *Every Tiny Thing* (Albany Records, 2020).

Faults by Sara Teasdale (1884 – 1933)

They came to tell your faults to me,
They named them over one by one;
I laughed aloud when they were done,
I knew them all so well before,—
Oh, they were blind, too blind to see
Your faults had made me love you more.

This Much and More by Djuna Barnes (1892 – 1982)

If my lover were a comet
Hung in the air,
I would braid my leaping body
In his hair.
Yea, if they buried him ten leagues
Beneath the loam,
My fingers they would learn to dig
And I'd plunge home!

How Like the Sea by Ella Wheeler Wilcox (1850-1919)

How like the sea, the myriad-minded sea,
Is this large love of ours: so vast, so deep,
So full of mysteries! it, too, can keep
Its secrets, like the ocean; and is free,
Free, as the boundless main. Now it may be
Calm like the brow of some sweet child asleep;
Again its seething billows surge and leap
And break in fullness of their ecstasy.

Each wave so like the wave which came before,
Yet never two the same! Imperative
And then persuasive as the cooing dove,
Encroaching ever on the yielding shore—
Ready to take; yet readier still to give—
How like the myriad-minded sea, is love.