

## CİHAN YÜCEL

Cihan Yücel has performed hundreds of solo and chamber music concerts in the US, Europe, and his native Turkey. Including a solo recital that was broadcast on the Turkish National Radio (TRT - Radyo 3), and the performance of Rachmaninoff's Piano Concerto No. 2 with the accompaniment of the Presidential Symphony Orchestra of Turkey, he received great attention and admiration at all of his performances.

Born in Ankara in 1987, Cihan began his piano studies at the age of six. In 1998, he entered Hacettepe University Ankara State Conservatory and studied piano under the tutelage of Menekşe Akar. In 2009 Cihan came to the United States for his Master's degree to study with Anne Koscielny and Paul Rutman at The Hartt School. His leaning towards chamber music during his Master's studies at the Hartt School brought him success as his chamber music group became the State Winner and National Finalist in the Music Teachers National Association (MTNA) Competition in 2011. In master classes and workshops all around the world, Cihan was also given the opportunity to study with some of the biggest names of his instrument, including Andrej Jasiński, Pavel Gililov, Yefim Bronfman, Stephen Hough, Vladimir Feltsman, Oxana Yablonskaya, Bruno Canino, Bernd Glemser, Florence Millet, Martin Berkovsky, Mariangela Vacatello, Jeffrey Kahane, Markus Tomas, Aaron Shorr, Pamela Mia Paul, and Sheila Arnold.

Among his long-term mentors were composer İlhan Baran, pianists Eric Trudel, Louis de Moura Castro, David Westfall, Pete Woodard, music theorists Patrick Miller, Akane Mori and music historians Thomas Schuttenhelm, Ira Braus and Kenneth Nott, who raised Cihan in the fields of improvisation, counterpoint, chamber music, piano pedagogy, music theory and music history along his musical journey.

Currently Cihan is in the Hartt School's honors chamber music program, *Performance 20/20*, and pursuing his Doctor of Musical Arts degree with Paul Rutman.