



Music by Members
Old and New, Arranged for You
October 31, 2024
Chair: Deborah Robin

PROGRAM

Arrangements for Solo Organ

O, Clap Your Hands Orlando Gibbons (1583-1625)
He, Watching Over Israel Felix Mendelssohn (1809 -1847), arr. Lani Smith
Allegretto, from Sonata in A Major for Violin and Piano César Franck (1822-1890), arr. Arthur Kraft
Vocalise Sergei Rachmaninoff (1873-1943), arr. Patricia Bird
Boyd Herforth, organ

Flute Sonata in E Minor, BWV 1034

Johann Sebastian Bach (1685-1750)

1. Adagio ma non tanto
2. Allegro
3. Andante
4. Allegro

Janet Stodd, flute
Michael Yachanin, piano

A brief musical journey from the Middle Ages to the 20th century

Como Poden per Sas Culpas Anonymous (1200s)
Danza Alta Francisco de la Torre (1460-1504)
Con amores, mi madre Juan de Anchieta (1462-1523)
Pase el agoa, Julieta Anonymous (ca. 1500)
La Tricotea Attr. Franco Alonso (fl. 1500)

Commedia dell'Arte characters
from two Burlesque suites

Georg Philipp Telemann (1681-1767)

Harlequinade (TWV 58:B8)

Scaramouche (TWV 55:d2)

Gliding Dance of the Maidens

Alexander Borodin (1833-1887)

Abi Gezunt

Abraham Ellstein (1907-1963)

Kasha Breau (harp)
Carrie Crompton (viola da gamba, hammered dulcimer, accordion)
Monika Kinstler (violin, viola da gamba)
Deborah Robin (recorders)

*All are invited to a coffee reception immediately following the program in the Fellowship Hall
behind the sanctuary.*