

Musical Club Program – February 26, 2026

Music through the Centuries

Sonata quasi und Fantasia Ludwig van Beethoven (1770-1827)

- I. Adagio sostenuto
- II. Allegretto
- III. Presto Agitato

Sandra Ann Craig, piano

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Septet for Wind Instruments Charles Koechlin (1867-1950)

- I. Monodie: Tranquille mais sans trainer (clarinet solo)

Divertissement for 2 flutes and clarinet

- I. Très calme
- II. Allegretto quasi Andante (sans lenteur)

Jal (Journey) Christopher Caliendo (b. 1959)

Arranged for flute and alto flute

Janet Stodd, flute and alto flute
Cynthia Lang, flute
Donald Myers, clarinet *

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In diesen Heil'gen Hallen (Within this sacred dwelling) Wolfgang Amadeus Mozart (1756-1791)

O Isis und Isis

Die Zauberflöte (The Magic Flute)

By An' By Arr. H. T. Burleigh

Negro Spiritual

Deep River Arr. H. T. Burleigh

Negro Spiritual

David Kennedy, basso voice
Bridget de Moura Castro, piano

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Christchurch Bells

Traditional

Vacation for Two

Chris Lussier (1959-2019)

Two Inventions

Johann Sebastian Bach (1685-1750)

#1 in C

#2 in G

Rondo from 3 Duets

Ludwig van Beethoven (1770-1827)

Take Five

Paul Desmond (1924-1977)

Ami Montstream, hammered dulcimer; Charlie Eirmann, bassoon;
Kevin Gallagher, guitar *

* Guest