

**Musical Club of Hartford**

**Music by Members**

**September 24, 2026**

**SONGS AND DANCES**

**I.**

|                                                                                                |                                                                            |
|------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------|
| "Warum willst du and're fragen," Op. 12, No. 11<br>("Why enquire of others")                   | Clara Schumann (1819-1896)                                                 |
| "Die Mainacht," Op. 43, No. 2 ("The May Night")                                                | Johannes Brahms (1833-1897)                                                |
| "Can't Help Lovin' Dat Man" from <i>Show Boat</i>                                              | Jerome Kern, music (1885-1945)<br>Oscar Hammerstein II, lyrics (1895-1960) |
| "Song to the Moon" from <i>Rusalka</i>                                                         | Antonín L. Dvořák (1841-1904)                                              |
| "Mon cœur s'ouvre à ta voix" from <i>Samson et Delilah</i><br>("My heart opens to your voice") | Camille Saint-Saëns (1835-1921)<br>Ferdinand Lemaire, libretto (1832-1879) |

**Susan Mardinly, soprano**  
**Bridget de Mouro Castro, piano**

**II.**

|                                             |                             |
|---------------------------------------------|-----------------------------|
| Intermezzo, Op. 117, No. 2 in B-flat Minor  | Johannes Brahms (1833-1897) |
| Paraphrase de concert sur Rigoletto, S. 434 | Franz Liszt (1811-1886)     |

**Soohyung Woo, piano**

**III.**

|                                                       |                                                                                                                     |
|-------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|
| Abbots Bromley Horn Dance                             | Traditional English dance                                                                                           |
| "Si dolce è 'l tormento" ("So sweet is the torment")  | Claudio Monteverdi (1567-1643)                                                                                      |
| Siciliano from Flute Sonata in E-flat Major, BWV 1031 | Johann Sebastian Bach (1685–1750)                                                                                   |
| Bourée from Lute Suite in E Minor, BWV 996            | Johann Sebastian Bach (1685–1750)                                                                                   |
| Dance of the Little Swans from <i>Swan Lake</i>       | Pyotr Ilyich Tchaikovsky (1840–1893)                                                                                |
| Sherele (Little Scissors Dance)                       | Traditional Klezmer dance                                                                                           |
| Zemir Atik (Old Melody)                               | Amitai Ne'eman, music (1926-2005)<br>Michael Kashtan, lyrics (1922-1986)<br>Rifka Sturman, choreography (1903-2001) |
| "Nature Boy"                                          | eden ahbez (1908-1995)                                                                                              |
| The Garden Party                                      | Jennifer Eriksson (b. around 1960)                                                                                  |

**Kasha Breau (voice, harp, accordion) Carrie Crompton (hammered dulcimer, viola da gamba, accordion) Monika Kinstler (violin, viola da gamba) Deborah Robin (recorders)**