



Israeli Chamber Project Concert

Presented by the Musical Club of Hartford

Jewish Voices

Commemorating Kristallnacht with a program by Jewish composers.

Time & Place

Sunday, Nov 08, 2026, 2:00 PM

Mandell JCC
335 Bloomfield Ave
West Hartford, CT 06117

The Story

Inspired by Jewish tradition and shaped by the cultural crossroads of Europe, America and Israel, this program celebrates the extraordinary impact of Jewish composers on 20th-century music. The program opens with Sergei Prokofiev's colorful *Overture on Hebrew Themes*, a work by a non-Jewish composer inspired by traditional Jewish melodies. It continues with music by Aaron Copland, George Gershwin, and Erich Wolfgang Korngold, each reflecting a unique artistic response to Jewish heritage, immigrant experience, and the evolving sound of America.

The program concludes with *Raisins and Almonds*, an ICP commission by Moshe Zorman, which transforms the beloved Yiddish lullaby into a vibrant contemporary work. Together, these pieces trace a musical journey across continents and generations, celebrating the enduring creativity, resilience, and influence of Jewish voices in classical music.

Program

Sergei Prokofiev
Overture on Hebrew Themes

Aaron Copland
Sextet

George Gershwin
Porgy and Bess Suite (arr. Carl Davis)

Intermission

Erich Wolfgang Korngold
Suite from Much Ado About Nothing for Cello and Piano

Moshe Zorman
Raisins and Almonds for Clarinet Quintet
(ICP Commission. US Premiere)

Performers

Kobi Malkin violin

Amy Schwartz Moretti violin

Guy Ben-Ziony viola

Michal Korman cello

Tibi Cziger clarinet

Assaff Weisman piano

Tickets and information: <https://www.israelichamberproject.org/upcoming-concerts>

\$10 General admission. Reserve ahead or Pay at the door. Bring photo ID.
Free of charge for Musical Club of Hartford members. Bring photo ID.

