From the Romantic Era to The Great American Songbook

Member Program – November 19, 2026 at 10 a.m.

Musical Club of Hartford presents a lively program combining classical and definitely-not-classical music featuring works by Brahms (violin, cello, and piano), Ralph Vaughan Williams (baritone and piano), and torch songs (vocalist, tenor sax, trumpet, piano). As always, this Musical Club morning program will be held in the spacious sanctuary at Westminster Presbyterian Church, 2080 Boulevard, West Hartford. Free to club members and students, the concert is open to the public ($5 admission). Ample free off-street parking and wheelchair accessible entry.

What to expect: The concert will run without intermission for about 60 minutes and will include:

I. **Piano Trio #2 in C Major, Opus 87,** by Johannes Brahms.

Performers: Lisa Kugelman, violin; Fran Bard, cello; Stacy Cahoon, piano.

II. **"Songs of Travel" – Ralph Vaughan Williams,** 1872-1958

1. The Vagabond
2. The Infinite Shining Heavens
3. Youth and Love

Performers: Richard Leslie, baritone; Carolyn Halsted *, piano

III. **"Carrying the Torch"**

1.	Blues in the Night, 1941	Harold Arlen, Johnny Mercer
2.	Autumn Leaves, 1945	Joseph Kosma, Jacques Prévert, Johnny Mercer
3.	Orange Colored Sky, 1950	Milton DeLugg, Willie Stein
4.	Cry Me a River, 1953	Arthur Hamilton

Performers: Patrice Fitzgerald, vocals; Eric Rosenburg *, saxophone, Richard Leslie, trumpet; Gabriel Löfvall *, piano

Audience members are invited to an informal reception in the Fellowship Hall immediately following the program to meet the artists and enjoy a cup of coffee and conversation.

* = guest performer